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**Language Arts Lesson Plan  
5th Grade Curriculum  
Total Activities: 263**

Chapter -"Vocabulary Skills "-Students will expand and apply knowledge of grade level appropriate vocabulary.		
Lesson Code	Lesson Title and Description	LA Number
1	Synonyms-The student will demonstrate knowledge by determining the meaning of synonyms from grade level appropriate vocabulary, by correctly choosing a given word or phrase that means the same thing, in reading activities that incorporate explicit instruction and application.	R5002 R5003 R5004 R5005
2	Antonyms-The student will demonstrate knowledge by determining the meaning of antonyms from grade level appropriate vocabulary, by correctly choosing a given word or phrase that means the opposite, in reading activities that incorporate explicit instruction and application.	R5007 R5008 R5009 R5010
3	Prefixes-The student will be able to analyze and determine the correct meaning of a word, based on the prefix of the root word or how the prefix is used in the context of a passage.	R5012 R5013 R5014 R5015

4	Suffixes-The student will be able to analyze and determine the correct meaning of a word, based on the suffix of the root word or how the suffix is used in the context of a passage.	R5017 R5018 R5019 R5020
5	Homophones-The student will be able to identify and select the appropriate homophone or word that sounds the same, based on the context of a passage which fits the best meaning of the given word or phrase.	R5022 R5023 R5024 R5025
6	Idioms-The student will be able to identify and analyze the author's use of idioms, based on the context of a passage and how these expressions are used in literal and interpretative information.	R5027 R5028 R5029 R5030
7	Latin and Greek Roots-The student will be able to identify and determine the meaning of unknown words, based on the understanding of Latin and Greek roots.	R5032 R5033 R5034 R5035
Chapter -"Process Skills: Think Alouds"-Students will apply comprehension strategies to literary and expository texts using think aloud prompts and scaffolded support.		
Lesson Code	Lesson Title and Description	LA Number
1	Think Aloud Level 1-Use the reading comprehension process skills of summarizing, predicting, visualizing, questioning, and clarifying with extensive scaffolding and support, through think aloud prompts.	R5111 R5112 R5113 R5114
2	Think Aloud Level 2-Use the reading comprehension process skills of summarizing, predicting, visualizing, questioning, and clarifying with scaffolding and support, through think aloud prompts.	R5116 R5117
3	Think Aloud Level 3-Use the reading comprehension process skills of	R5118 R5119

	summarizing, predicting, visualizing, questioning, and clarifying to independently read and comprehend texts with minimal think aloud support.	
Chapter - "Comprehension"-Students will apply comprehension strategies to literary and expository texts.		
Lesson Code	Lesson Title and Description	LA Number
1	Summarizing-Make a summary or paraphrase information from literary or expository texts.	R5044 R5045 R5046
2	Plot-Identify plot by using story elements including the main problem and solution.	R5057 R5058 R5059
3	Main Idea & Supporting Details - Non-Fiction-Identify the main idea(s) using the supporting details in an expository text.	R5048 R5049 R5050
4	Main Idea and Theme - Fiction-Identify, summarize, or explain the main idea(s) or theme(s) using the supporting details and symbolism in a literary text.	R5051 R5052 R5053
5	Fact and Opinion-Distinguish between fact and opinion in an expository text or within news sources, including the use of hyperbole.	R5069 R5070 R5071
6	Charts and Graphs-Read, interpret and make predictions using charts, graphs, diagrams, maps or other graphic representations.	R5098 R5099 R5100
7	Cause and Effect-Identify and distinguish between cause and effect in expository and literary texts.	R5101 R5102 R5103
8	Author's Purpose-Identify and use knowledge of the author's purpose to comprehend the writing of a literary or expository text.	R5054 R5055 R5056

9	Making Inferences and Drawing Conclusions-Use knowledge, information, and ideas from literary or expository text to make inferences about the text (e.g., make inferences, draw conclusions, make generalizations, infer sequence of events, and infer a character's feelings, or traits).	R5037 R5039 R5041 R5038 R5040 R5042
10	Compare and Contrast-Compare and contrast characters, settings, ideas, information and/or plot within a text or between two or more genre sources (literary or expository), including figurative language such as metaphors and personification.	R5080 R5081 R5082
Chapter - "State Simulation Assessments"-Students will apply comprehension skills to literary and expository texts that simulate high stakes assessments.		
Lesson Code	Lesson Title and Description	LA Number
1	State Simulation Test-Students will demonstrate knowledge of comprehension skills on grade level appropriate literary and expository passages, with questions that simulate a high-stakes assessment.	R5120 R5121 R5122
Chapter - "An American Safari - ILA"-An integrated literature-based chapter on animals in the wild engages students in a series of activities that serve to enhance reading, writing, and thinking skills.		
Lesson Code	Lesson Title and Description	LA Number
2	Before Reading-The student will explore content through discovery and develop vocabulary through the use of a literature-based glossary	56324 56325
3	During Reading-The student will achieve comprehension by reading literature with emphasis on vocabulary and respond to the literature. Authentic nonfiction	56326

	literature is included.	
4	After Reading-The student will use a variety of strategies to comprehend reading selections. Student uses prior knowledge and will analyze and evaluate to make sense of texts. Student will monitor his or her own comprehension and act purposefully when comprehension breaks down using strategies. Student will write for different purposes and write a variety of compositions based on practical and literary prompts and complete a research-writing project.	56327 56328 56329 56330 56331 56382 56383
5	Language Arts-Through learning activities focused on recognition and application, the student will practice language art skills. These activities have direct instruction, practice, and scored assessment.	56332 56333
Chapter -"The Birchbark House - ILA"-An integrated literature-based chapter on human and animal relationships engages students in a series of activities that serve to enhance reading, writing, and thinking skills.		
Lesson Code	Lesson Title and Description	LA Number
1	Teacher Materials-Teacher materials for The Birchbark House.	56381
2	Before Reading-The student will explore content through discovery and develop vocabulary through the use of a literature-based glossary.	56334 56335
3	During Reading-The student will achieve comprehension by reading literature with emphasis on vocabulary and respond to the literature. Authentic fiction literature is included.	56336
4	After Reading-The student will use a variety of strategies to comprehend reading selections. Student uses prior	56337 56338 56339

	knowledge and will analyze and evaluate to make sense of texts. Student will monitor his or her own comprehension and act purposefully when comprehension breaks down using strategies. Student will write for different purposes and write a variety of compositions based on practical and literary prompts and complete a research-writing project.	56340 56341 56384 56385
5	Language Arts-Through learning activities focused on recognition and application, the student will practice language art skills. These activities have direct instruction, practice, and scored assessment.	56342 56343
Chapter -"The Giver - ILA"-An integrated literature-based chapter on knowledge and life choices engages students in a series of activities that serve to enhance reading, writing, and thinking skills.		
Lesson Code	Lesson Title and Description	LA Number
1	Teacher Materials-Teacher materials for The Giver.	56377
2	Before Reading-The student will explore content through discovery and develop vocabulary through the use of a literature-based glossary.	56344 56345
3	During Reading-The student will achieve comprehension by reading literature with emphasis on vocabulary and respond to the literature. Authentic fiction literature is included.	56346
4	After Reading-The student will use a variety of strategies to comprehend reading selections. Student uses prior knowledge and will analyze and evaluate to make sense of texts. Student will monitor his or her own comprehension and act purposefully when	56348 56349 56350 56351 56352 56386 56387

	comprehension breaks down using strategies. Student will write for different purposes and write a variety of compositions based on practical and literary prompts and complete a research-writing project.	
5	Language Arts-Through learning activities focused on recognition and application, the student will practice language art skills. These activities have direct instruction, practice, and scored assessment.	56353 56354
Chapter - "Mother and Daughter - ILA"-An integrated literature-based chapter on mother-daughter relationships and adolescence engages students in a series of activities that serve to enhance reading, writing, and thinking skills.		
Lesson Code	Lesson Title and Description	LA Number
1	Teacher Materials-Teacher materials for Mother and Daughter.	56378
2	Before Reading-The student will explore content through discovery and develop vocabulary through the use of a literature-based glossary.	56355 56356
3	During Reading-The student will achieve comprehension by reading literature with emphasis on vocabulary and respond to the literature. Authentic fiction literature is included.	56357
4	After Reading-The student will use a variety of strategies to comprehend reading selections. Student uses prior knowledge and will analyze and evaluate to make sense of texts. Student will monitor his or her own comprehension and act purposefully when comprehension breaks down using strategies. Student will write for different purposes and write a variety of compositions based on practical and	56358 56359 56360 56361 56362 56388 56389

	literary prompts and complete a research-writing project.	
5	Language Arts-Through learning activities focused on recognition and application, the student will practice language art skills. These activities have direct instruction, practice, and scored assessment.	56363 56364
Chapter - "The Black Stallion - ILA"-An integrated literature-based chapter on survival and trust engages students in a series of activities that serve to enhance reading, writing, and thinking skills.		
Lesson Code	Lesson Title and Description	LA Number
1	Teacher Materials-Teacher materials for The Black Stallion.	56379
2	Before Reading-The student will explore content through discovery and develop vocabulary through the use of a literature-based glossary.	56371 56372
3	During Reading-The student will achieve comprehension by reading literature with emphasis on vocabulary and respond to the literature. Authentic fiction literature is included.	56365
4	After Reading-The student will use a variety of strategies to comprehend reading selections. Student uses prior knowledge and will analyze and evaluate to make sense of texts. Student will monitor his or her own comprehension and act purposefully when comprehension breaks down using strategies. Student will write for different purposes and write a variety of compositions based on practical and literary prompts and complete a research-writing project.	56366 56367 56368 56369 56370 56390 56391
5	Language Arts-Through learning activities focused on recognition and	56373 56374

	application, the student will practice language art skills.	
Chapter -"Reading Strategies - Extension"-The learner will demonstrate proficiency in general reading skills and strategies and will continue to develop vocabulary and fluency in reading.		
Lesson Code	Lesson Title and Description	LA Number
1	Using Text Organizers-Use text organizers, such as type, headings, and graphics, to predict and categorize information in informational texts.	5286 5287
2	Structure of Words-Use context clues to determine the meaning of unfamiliar words.	5276 5277
3	Text Elements-Use text elements, such as time sequences, for understanding materials.	5226 5275
4	Interpreting Text-Retell main points to demonstrate interpretation of challenging texts.	5101 5299
5	Summarizing-Summarize and paraphrase written materials.	5237 5270
6	Cause & Effect-Identify cause-and-effect relationships	5224 5261
7	Using Affixes-Identify the meaning of affixes.	5228 5268
8	The Purpose of Reading-Set purposes for reading.	5297 5298
9	Write What You Read-Write about what is read.	5203 5264
10	Vocabulary 1-Increase personal vocabulary and enhance language use Unit 1: Words with Greek parts, including "astronomy, hemisphere, microscope, monologue, geology,	5181

	biography, democracy, television, odometer, autograph."	
11	Vocabulary 2-Increase personal vocabulary and enhance language use Unit 2: Words taken from a person's name (eponyms) which may include, "diesel, galvanize, zeppelin, watt, saxophone, bloomers, braille, pasteurize, nicotine."	5182
12	Vocabulary 3-Increase personal vocabulary and enhance language use Unit 3: Blended words (portmanteaus), which may include <i>chortle, smog, Chunnel, motel, splatter, meld, dumbfound, brunch, bit, splurge.</i>	5183
13	Vocabulary 4-Increase personal vocabulary and enhance language use Unit 4: Phrases and sayings common to American culture, which may include <i>Bite the hand that feeds you, Every cloud has a silver lining, Make a mountain out of a molehill, Out of the frying pan into the fire, Read between the lines, Sit on the fence, His name is mud.</i>	5184
14	Vocabulary 5-Increase personal vocabulary and enhance language use Unit 5: Names of occupations, which may include <i>journalist, paleontologist, cartographer, architect, composer, interpreter, meteorologist, surveyor, telemarketer, plumber.</i>	5185
15	Vocabulary 6-Increase personal vocabulary and enhance language use Unit 6: Words from the Civil War, which may include <i>secession, emancipation, confederate, assassination, reconstruction, Yankee, surrender, rebellion, scalawag, carpetbagger.</i>	5186
16	Vocabulary 7-Increase personal vocabulary and enhance language use Unit 7: Words taken from the names of	5187

	Greek gods or heroes, which may include <i>titanic, narcissistic, panic, tantalize, atlas, herculean, hypnosis, morphine, mentor, amazon.</i>	
17	Vocabulary 8-Increase personal vocabulary and enhance language use Unit 8: Common abbreviations and short forms of words, including <i>ID, VIP, exam, gym, flu, ASAP, co-op, info, sitcom, sci-fi.</i>	5188
18	Vocabulary 9-Increase personal vocabulary and enhance language use Unit 9: Names for groups of animals, which may include <i>pack, school, muster, pod, gang, gaggle, swarm, pride, drift, herd.</i>	5189
19	Vocabulary 10-Increase personal vocabulary and enhance language use Unit 10: Similar words that may be confusing, which may include <i>conscience, conscious; desert, dessert; fatal, fateful; principal, principle; loose, lose.</i>	5190
Chapter - "Grammar - Extension"-The learner will use appropriate conventions of written language.		
Lesson Code	Lesson Title and Description	LA Number
1	Punctuation-Use internal punctuation to separate word groups.	5146 5293 5294
2	Comma Rules-Use commas after: yes, no, well, direct address, last name written first.	5288 5289
3	Using Quotation Marks-Use quotation marks in dialogue, in names of poems, songs, short stories, magazine articles, and essays.	5234 5235
4	Verb Tenses-Identify present, past, and future tenses of verbs.	5147 5212

		5225
5	Linking Verbs-Identify linking verbs.	5208 5217
6	Irregular Verbs-Identify and use the past and past-participle forms of irregular verbs.	5211 5227
7	Direct & Indirect Objects-Identify direct and indirect objects.	5209 5210 5216
8	Predicate Adjectives-Identify and use predicate adjectives.	5206 5220
9	Using Adjectives-Identify and use comparative and superlative forms of adjectives with more and most and with -er and -est endings.	5204 5205
10	Using Adjective Suffixes-Identify and use the adjective suffixes: -able, -ful, -less, -y.	5269
11	Using Adverbs-Identify and use comparative and superlative forms of adverbs.	5207 5221 5248 5249
12	Homophones & Homographs-Identify and use homophone and homographs.	5201 5242 5243
13	Hyphenated Compounds-Identify and write correctly one-word, two-word, and hyphenated compounds.	5236
Chapter -"Custom Curriculum"-Custom Curriculum		
Lesson Code	Lesson Title and Description	LA Number
8	Custom Standard-Custom Standard	
Chapter -"Literature - Extension"-The learner will read and respond to a wide range of writing and will recognize literature as a record of human experience.		

Lesson Code	Lesson Title and Description	LA Number
1	Elements of Suspense-Describe the defining characteristics of suspense. Read suspense stories.	5232 5233
2	Elements of Historical Fiction-Describe the defining characteristics of historical fiction. Read historical fiction stories.	5202 5290
3	Elements of Traditional Tales-Describe the defining characteristics of traditional tales. Read traditional tales.	5278 5279
4	Fables-Compare fables and stories from two or more cultures or time periods.	5280 5281
5	Plot Development-Describe the development of plot, and explain how conflicts are resolved.	5282 5283
6	Elements of Style-Describe how the author's choice of vocabulary and style contributes to the quality and enjoyment of selections.	5061 5064
7	Elements of Poetry-Describe the characteristics of free verse, rhymed, and patterned poetry.	5262 5263
8	Onomatopoeia & Alliteration-Identify onomatopoeia and alliteration in poetry.	5214 5218
9	Figures of Speech in Poetry-Identify the use of literal and figurative language in written text, including imagery, metaphor and simile, symbol, and personification	5273 5274
10	Character Development-Describe character development in fiction and poetry selections.	5271 5272
11	Greek Mythology-Describe character development in fiction and poetry selections of Greek Mythology.	5222 5223

12	The Gettysburg Address-Read and evaluate the Gettysburg Address.	5213 5231
Chapter -"Elements of Writing - Extension"-The learner will write in clear, concise, organized language that varies in content and form for different audiences and purposes.		
Lesson Code	Lesson Title and Description	LA Number
1	Writing a Complete Paragraph-Write a complete paragraph by using a topic sentence and supporting sentences.	5215 5219
2	Letter Writing-Write letters formatted for a specific purpose.	5069 5240 5241 56006
3	Writing an Outline-Write an outline, organizing information by main ideas and supporting ideas.	5149 5244 5250
4	Writing a Research Report-Write a research report and cite reference sources.	5068 5148 5246
5	Elements of a Story-Write narratives with common story elements, such as plot, character, theme and setting.	5200 5252 56003
6	Composition Writing-Write compositions including both literal and figurative language.	5100 5251
7	Revision Strategies-Apply knowledge of revision strategies, such as combining sentences, substituting words, and expanding ideas.	5065 5066
8	Editing-Edit final copies of original writing for appropriate conventions of written language.	5031
9	Point of View-Distinguish between first- and third-person point of view.	5291 5292
Chapter -"Tools for Learning - Extension"-The learner will		

demonstrate competence in speaking and listening skills and recognize that both skills are tools for learning.

Lesson Code	Lesson Title and Description	LA Number
1	Reading Aloud-Perform oral readings of prose and poetry.	5295
2	Elements of Public Speaking-Demonstrate use of oral language effectively by control of eye contact, speaking rate, volume, and enunciation.	5229 5239
3	Speaking Correctly-Use spoken language concisely and creatively, depending on the purpose of communication.	5253 5254
4	Expressing Opinions-Express opinions respectfully.	5230 5285
5	Listening Effectively-Listen to, identify, and then summarize main ideas of a speech or lecture.	5265 5266 56014
6	Working with Directions-Give, listen to, and follow directions.	5260 5284

Chapter -"Conventions of Spelling - Extension"-The learner will use appropriate conventions when spelling and proofreading words with regular and variant spelling patterns.

Lesson Code	Lesson Title and Description	LA Number
1	Spelling with Prefixes-Consistently apply rules of spelling Unit 1: including <i>disbelief, unidentified, unlimited, distrust, disorder, midnight, midyear, predetermined, misspell, mistreat, discourage, unclear, disconnect, disappear, midway, preexisted, prehistoric, preregistration, mislead, misunderstanding, disintegrate, unbuckle, unable, disagree, dishonest, midweek, pretext, precede, misprint, misfortune.</i>	5170 5171 5172

2	<p>Spelling-Consistently apply rules of spelling Unit 2: Understand the influence of other languages and cultures on the spelling of English words (etymology), including words from ancient Greece, 30 words, including <i>alphabet, technology, amnesia, music, nausea, eon, panic, acrobat, kaleidoscope, magma, cheers, gymnasium, planet, caramel, thermostat, galaxy, almond, apology, melody, cylinder, character, talent, idea, cider, allergy, telescope, mustache, museum, ocean, cinnamon.</i></p>	5150 5151 5152
3	<p>Spelling with Silent Letters-Consistently apply rules of spelling Unit 3: Words containing silent letters, 30 words, including <i>tomb, align, design, knead, limb, autumn, wrestle, wring, wrist, sigh, resign, aisle, gnat, solemn, wheeze, frightened, gnarled, hymn, knuckle, whistle, condemn, receipt, crumb, ballet, gnash, herb, rhythm, wholesome, whimper, Illinois.</i></p>	5153 5154 5155
4	<p>Spelling Consonant Blends-Consistently apply rules of spelling Unit 4: <i>threat, thrive, strive, strategy, strict, splendid, scroll, scratch, splatter, stratosphere, throb, throne, strap, stricken, strain, split, scrub, scrape, splurge, thrifty, thrill, strait, streak, stress, stretch, splinter, scrambled, scrapbook, thrust, structure.</i></p>	5173 5174 5175
5	<p>Spelling Words Ending in y-Consistently apply rules of spelling Unit 5: Words and plurals of words ending in y, 30 words, including <i>tendency, cemetery, identity, decoy, alloy, festivity, gallery, temporary, reality, canopy, vacancy, authority, secretary, penalty, celebrity, dormitory, emergency, memory, laboratory, annoy, anxiety, delay, destiny, gravity, deny, poverty, preoccupy, primary, remedy, cavity.</i></p>	5159 5160 5161

6	<p>Spelling Words Ending in o-Consistently apply rules of spelling Unit 6: Words and plurals of words ending in <i>o</i>, 30 words, including <i>tornado, veto, motto, mosquito, cargo, domino, potato, tomato, embargo, echo, cameo, logo, ratio, patio, soprano, torpedo, avocado, armadillo, flamingo, portfolio.</i></p>	5168 5169
7	<p>Spelling with Suffixes-Consistently apply rules of spelling Unit 7: Words ending in <i>-sion, -tion</i>, 30 words, including <i>pronunciation, rejection, starvation, confusion, discussion, translation, percussion, election, protection, fusion, revolution, compassion, mansion, impression, association, plantation, delegation, recreation, profession, reputation, conversation, destruction, foundation, information, sensation, television, precaution, registration, reception, fiction.</i></p>	5156 5157 5158
8	<p>Spelling with More Suffixes-Consistently apply rules of spelling Unit 8: Words ending in <i>-ous</i> or <i>-ious</i>, 30 words, including <i>precious, gracious, generous, monstrous, ambitious, conscious, contagious, devious, disastrous, tremendous, cautious, jealous, obvious, previous, vigorous, conspicuous, dangerous, ingenious, numerous, miraculous, various, strenuous, treacherous, unanimous, anxious, enormous, furious, gorgeous, marvelous, serious.</i></p>	5162 5163 5164
9	<p>Spelling with the s Sound-Consistently apply rules of spelling Unit 9: Words with variant spellings of the /s/ sound, 30 words, including <i>celery, instance, substance, scenery, muscle, influence, residence, process, vaccine, celebration, policy, ceremony, incident, adolescent, encyclopedia, recite cellular, innocent,</i></p>	5165 5166 5167

	<i>pretense, specific, cereal, license, bracelet, conceited, allowance, anticipate, scientific, precise, scissors, evidence.</i>	
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