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**Language Arts and Language Arts Extensions Lesson Plan
6th Grade Curriculum
Total Activities: 269**

Chapter -"Vocabulary Skills "-Students will expand and apply knowledge of grade level appropriate vocabulary.		
Lesson Code	Lesson Title and Description	LA Number
1	Synonyms-The student will demonstrate knowledge by determining the meaning of synonyms from grade level appropriate vocabulary, by correctly choosing a given word or phrase that means the same thing, in reading activities that incorporate explicit instruction and application.	R6002 R6003 R6004 R6005
2	Antonyms-The student will demonstrate knowledge by determining the meaning of antonyms from grade level appropriate vocabulary, by correctly choosing a given word or phrase that means the opposite, in reading activities that incorporate explicit instruction and application.	R6007 R6008 R6009 R6010
3	Prefixes-The student will be able to analyze and determine the correct meaning of a word, based on the prefix of the root word or how the prefix is	R6012 R6013 R6014 R6015

	used in the context of a passage.	
4	Suffixes-The student will be able to analyze and determine the correct meaning of a word, based on the suffix of the root word or how the suffix is used in the context of a passage.	R6017 R6018 R6019 R6020
5	Homophones-The student will be able to identify and select the appropriate homophone or word that sounds the same, based on the context of a passage which fits the best meaning of the given word or phrase.	R6022 R6023 R6024 R6025
6	Idioms-The student will be able to identify and analyze the author's use of idioms, based on the context of a passage and how these expressions are used in literal and interpretative information.	R6027 R6028 R6029 R6030
7	Latin and Greek Roots-The student will be able to identify and determine the meaning of unknown words, based on the understanding of Latin and Greek roots.	R6032 R6033 R6034 R6035
Chapter -"Process Skills: Think Alouds"-Students will apply comprehension strategies to literary and expository texts using think aloud prompts and scaffolded support.		
Lesson Code	Lesson Title and Description	LA Number
1	Think Aloud Level 1-Use the reading comprehension process skills of summarizing, predicting, visualizing, questioning, and clarifying with extensive scaffolding and support, through think aloud prompts.	R6107 R6108 R6109 R6110
2	Think Aloud Level 2-Use the reading comprehension process skills of summarizing, predicting, visualizing, questioning, and clarifying with scaffolding and support, through think aloud prompts.	R6111 R6112 R6113

3	Think Aloud Level 3-Use the reading comprehension process skills of summarizing, predicting, visualizing, questioning, and clarifying to independently read and comprehend texts with minimal think aloud support.	R6114 R6115
Chapter - "Comprehension"-Students will apply comprehension strategies to literary and expository texts.		
Lesson Code	Lesson Title and Description	LA Number
1	Summarizing-Develop summaries, paraphrase, or synthesize information from two or more literary or expository texts containing context clues.	R6041 R6042 R6043
2	Plot, Character and Setting-Analyze and explain the impact of characters and settings within the plot of literary text(s), and how these relationships affect the central conflict.	R6101 R6102 R6103
3	Main Idea & Supporting Details - Non-Fiction-Identify, summarize, or explain the main idea(s) using the supporting details in an expository text.	R6045 R6046 R6047
4	Main Idea and Theme - Fiction-Identify, summarize, or explain the main idea(s) or theme(s) using the supporting details and symbolism in a literary text.	R6049 R6050 R6051
5	Fact and Opinion-Distinguish between fact and opinion in an expository text or within news sources.	R6069 R6070 R6071
6	Charts and Graphs-Read, interpret and make predictions using charts, graphs, diagrams, maps or other graphic representations.	R6091 R6092 R6093
7	Cause and Effect-Identify and	R6095

	distinguish between cause and effect in expository and literary texts.	R6096 R6097
8	Author's Purpose-Identify and use knowledge of the author's purpose by analyzing how the literary technique of mood contributes to the comprehension of a literary or expository text.	R6053 R6054 R6055
9	Making Inferences and Drawing Conclusions-Use knowledge, information, and ideas from literary texts, expository texts, or from multiple sources to make inferences about the text(s) (e.g., make inferences, draw conclusions, make generalizations, infer sequence of events, and infer a character's feelings.)	R6037 R6038 R6039
10	Compare and Contrast-Compare and contrast characters, settings, ideas, point of view, and/or plot within varied genres that includes figurative language such as metaphors.	R6080 R6081 R6082
Chapter - "State Simulation Assessments"-Students will apply comprehension skills to literary and expository texts that simulate high stakes assessments.		
Lesson Code	Lesson Title and Description	LA Number
1	State Simulation Test-Students will demonstrate knowledge of comprehension skills on grade level appropriate literary and expository passages, with questions that simulate a high-stakes assessment.	R6116 R6117 R6118
Chapter -"My Brooklyn Grandmother - ILA"-An integrated literature-based chapter on generational differences and Chinese culture engages students in a series of activities that serve to enhance reading, writing, and thinking skills.		
Lesson Code	Lesson Title and Description	LA Number

2	Before Reading-The student will explore content through discovery and develop vocabulary through the use of a literature-based glossary.	67260 67261
3	During Reading-The student will achieve comprehension by reading literature with emphasis on vocabulary and respond to the literature. Authentic nonfiction literature is included.	67262
4	After Reading-The student will use a variety of strategies to comprehend reading selections. Student uses prior knowledge and will analyze and evaluate to make sense of texts. Student will monitor his or her own comprehension and act purposefully when comprehension breaks down using strategies. Student will write for different purposes and write a variety of compositions based on practical and literary prompts and complete a research-writing project.	67263 67264 67265 67266 67267 67317 67318
5	Language Arts-Through learning activities focused on recognition and application, the student will practice language art skills. These activities have direct instruction, practice, and scored assessment.	67268 67269
Chapter -"Far North - ILA"-An integrated literature-based chapter on survival and friendship engages students in a series of activities that serve to enhance reading, writing, and thinking skills.		
Lesson Code	Lesson Title and Description	LA Number
2	Before Reading-The student will explore content through discovery and develop vocabulary through the use of a literature-based glossary.	67270 67271
3	During Reading-The student will achieve comprehension by reading	67272 67273

	literature with emphasis on vocabulary and respond to the literature. Authentic fiction literature is included.	
4	After Reading-The student will use a variety of strategies to comprehend reading selections. Student uses prior knowledge and will analyze and evaluate to make sense of texts. Student will monitor his or her own comprehension and act purposefully when comprehension breaks down using strategies. Student will write for different purposes and write a variety of compositions based on practical and literary prompts and complete a research-writing project.	67274 67275 67276 67277 67278 67319 67320
5	Language Arts-Through learning activities focused on recognition and application, the student will practice language art skills.	67279 67280
Chapter -"Growing Up in Coal Country - ILA"-An integrated literature-based chapter on hard work and day to day life engages students in a series of activities that serve to enhance reading, writing, and thinking skills.		
Lesson Code	Lesson Title and Description	LA Number
2	Before Reading-The student will explore content through discovery and develop vocabulary through the use of a literature-based glossary.	67281 67282
3	During Reading-The student will achieve comprehension by reading literature with emphasis on vocabulary and respond to the literature. Authentic nonfiction literature is included.	67283 67284
4	After Reading-The student will use a variety of strategies to comprehend reading selections. Student uses prior knowledge and will analyze and evaluate to make sense of texts.	67285 67286 67287 67288 67289

	Student will monitor his or her own comprehension and act purposefully when comprehension breaks down using strategies. Student will write for different purposes and write a variety of compositions based on practical and literary prompts and complete a research-writing project.	67321 67322
5	Language Arts-Through learning activities focused on recognition and application, the student will practice language art skills.	67290 67291
Chapter - "Lupita Mañana - ILA"-An integrated literature-based chapter on survival and determination engages students in a series of activities that serve to enhance reading, writing, and thinking skills.		
Lesson Code	Lesson Title and Description	LA Number
2	Before Reading-The student will explore content through discovery and develop vocabulary through the use of a literature-based glossary.	67292 67293
3	During Reading-The student will achieve comprehension by reading literature with emphasis on vocabulary and respond to the literature. Authentic fiction literature is included.	67294 67295
4	After Reading-The student will use a variety of strategies to comprehend reading selections. Student uses prior knowledge and will analyze and evaluate to make sense of texts. Student will monitor his or her own comprehension and act purposefully when comprehension breaks down using strategies. Student will write for different purposes and write a variety of compositions based on practical and literary prompts and complete a research-writing project.	67296 67297 67298 67299 67300 67323 67324

5	Language Arts-Through learning activities focused on recognition and application, the student will practice language art skills. These activities have direct instruction, practice, and scored assessment.	67301 67327
Chapter - "Poems By Langston Hughes - ILA"-An integrated poetry-based chapter on survival and determination engages students in a series of activities that serve to enhance reading, writing, and thinking skills.		
Lesson Code	Lesson Title and Description	LA Number
2	Before Reading-The student will explore content through discovery and develop vocabulary through the use of a poetry-based glossary.	67302 67303
3	During Reading-The student will achieve comprehension by reading poetry with emphasis on vocabulary and respond to the poems.	67304
4	After Reading-The student will use a variety of strategies to comprehend reading selections. Student uses prior knowledge and will analyze and evaluate to make sense of texts. Student will monitor his or her own comprehension and act purposefully when comprehension breaks down using strategies. Student will write for different purposes and write a variety of compositions based on practical and literary prompts and complete a research-writing project.	67305 67306 67307 67308 67309 67325 67326
5	Language Arts-Through learning activities focused on recognition and application, the student will practice language art skills. These activities have direct instruction, practice, and scored assessment.	67310 67311

Language Arts Extensions

Chapter - "Grammar - Extension"-The learner will use appropriate grammatical and mechanical conventions of language in written compositions.		
Lesson Code	Lesson Title and Description	LA Number
1	Sentence Structure-Demonstrate that sentences are composed of a subject and a predicate, and identify sentence fragments and run-on sentences.	6427
2	Punctuation-Review and correctly punctuate the four types of sentences as declarative, interrogative, imperative, and exclamatory.	6428 6475
4	Pronouns-Identify pronouns, demonstrate agreement between pronouns and antecedents, and write with increasing accuracy when using pronoun objective and subjective cases, such as, "He and they joined me."	6430 6477
5	Verbs-Identify and correctly use action and helping verbs. Identify irregular spelling of forms of "to be, to do," and "to have."	6431 6478
6	Transitive & Intransitive Verb-Discriminate between transitive and intransitive verbs and direct and indirect objects. Recognize and use correctly such troublesome verbs as "sit/set; rise/raise; lie/lay."	6432 6479
8	Adjectives & Adverbs-Identify and use descriptive adjectives and adverbs to enhance writing.	6434 6481
9	Important Small Words-Identify interjections, conjunctions, and prepositions in grade-level written composition. Use prepositional phrases	6435 6482

	to elaborate ideas.	
10	Dependent/Independent Clause-Identify and correctly punctuate dependent and independent clauses.	6436 6483
11	Composition Writing-Use Standard English in grade level appropriate composition. Correctly use the following: "good/well; who/whom between/among; which/that/who."	6437 6484
12	Verb Tenses-Use verb tenses correctly, including present, past, future, and perfect forms, and demonstrate parallel structure (consistent tense) in sentences.	6438 6485
14	Proper Comma Use-Use commas in dates, city and states, and lists. Use commas in appositives and after introductory words and phrases, as well as with names in direct address.	6440 6487
15	Capitalization-Capitalize names of organizations, nationalities, races, languages, and religions, as well as titles of books, stories, poems, songs, and articles.	6441 6488
16	Quotation Marks-Use quotation marks in dialogue and titles, using grade-level vocabulary.	6442 6489
17	Linking Verbs-Identify and correctly use linking verbs with predicate nominatives and predicate adjectives.	6433
Chapter - "Reading Accurately - Extension"-The learner will read silently and aloud with fluency and accuracy.		
Lesson Code	Lesson Title and Description	LA Number
2	Letter Combinations-Correctly identify the different pronunciations of the letter combination "ough", as in; "rough, dough, plough, borough, cough," and "hiccough".	6502 6509

4	Pronunciation-Correctly identify which syllable of a multisyllabic word needs to be stressed, and demonstrate understanding that the stress of a syllable affects pronunciation and can affect meaning. Identify multiple meanings of words, and understand how they can affect pronunciation.	6504 6510
6	Affixes-Correctly identify prefixes and suffixes, and demonstrate an understanding of their meanings. --- (The learner will read silently and aloud with fluency and accuracy).-->	6506 6512
Chapter -"Reading & Vocabulary Skills - Extension"-The learner will apply reading strategies and develop vocabulary-building skills.		
Lesson Code	Lesson Title and Description	LA Number
1	Figures of Speech-Identify the use of figures of speech in written text, including analogies, idioms, similes, metaphors, and hyperbole.	6513 6530
2	Comprehension Skills-Demonstrate comprehension skills, such as distinguishing between fact and opinion, cause and effect, and fantasy and reality.	6514 6531
3	Identifying the Main Idea-Correctly identify the main idea and supporting details of an entire text. Paraphrase and summarize text to aid in comprehension.	6515 6532
5	Different Reading Styles-Demonstrate the use of a variety of reading styles and speed to fit different types of text, including poetry, novels, textbooks, instruction manuals, and newspapers.	6517 6534
8	Social Studies Vocabulary-Demonstrate increased vocabulary and enhanced language use. Unit 1: Words from social studies, including <i>continent</i> , <i>population</i> , <i>economics</i> , <i>migration</i> , <i>culture</i> , <i>suffrage</i> ,	6520

	<i>international, province, citadel, ethnic.</i>	
9	Foreign Words Vocabulary-Demonstrate increased vocabulary and enhanced language use. Unit 2: Foreign words commonly used in English, including <i>touché, bona fide, status quo, incommunicado, faux, smörgasbord, al fresco, gesundheit, bon voyage, à la carte.</i>	6521
10	Mathematics Vocabulary-Demonstrate increased vocabulary and enhanced language use. Unit 3: Words from mathematics, including <i>variable, equation, inequalities, proportions, integer, volume, capacity, perpendicular, parallel, statistics.</i>	6522
11	Science Vocabulary-Demonstrate increased vocabulary and enhanced language use. Unit 4: Words from science, including <i>conductor, soluble, energy, force, system, minerals, natural resources, hypothesis, vertebrate, invertebrate.</i>	6523
12	Art Vocabulary-Demonstrate increased vocabulary and enhanced language use. Unit 5: Words from the arts, including <i>instrumental, vocal, scale, chord, melody, texture, value, form, balance, variety.</i>	6524
13	Technology Vocabulary-Demonstrate increased vocabulary and enhanced language use. Unit 6: Words from technology, including <i>word processor, software, hardware, font, icon, prompt, database, prototype, disk, virtual reality.</i>	6525
14	Language Arts Vocabulary-Demonstrate increased vocabulary and enhanced language use. Unit 7: Words from language arts, including <i>expository, figurative, thesis, prose, metaphor, irony, dialect, personification, theme,</i>	6526

	<i>alliteration.</i>	
15	Interesting Origin Vocabulary-Demonstrate increased vocabulary and enhanced language use. Unit 8: Words with interesting origins, including <i>boycott, broccoli, vaccine, eureka, dandelion, chauvinism, macaroni, magenta, honeymoon, assassination.</i>	6527
16	Latin Parts Vocabulary-Demonstrate increased vocabulary and enhanced language use. Unit 9: Words with Latin parts, including "omnis" (omniscient, omnipotent), "annus" (annual, anniversary), "vita" (vitality, vitamin), "dict" (dictation, dictionary), "magnus" (magnify, magnificent).	6528
17	Acronyms Vocabulary-Demonstrate increased vocabulary and enhanced language use. Unit 10: Acronyms, including "sonar, scuba, RAM, laser, radar, NATO, CARE, VISTA, NASA, UNICEF".	6529
Chapter -"Literature - Extension"-The learner will identify and understand the structural features of literature.		
Lesson Code	Lesson Title and Description	LA Number
1	Point of View-Correctly identify an author's voice or point of view in a written selection, and determine if the selection was written in the first or the third person. Identify monologue and dialogue within a written selection.	6541 6551
3	Elements of Mood & Tone-Explain how an author's use of formal or informal language (including the use of slang), as well as denotative and connotative meanings, can help to set the mood or tone of a selection.	6543 6553
9	Techniques of Writing-Demonstrate understanding of an author's use of	6545 6555

	flashbacks and foreshadowing.	
6	Elements of Style-Differentiate between an author's use of literal or figurative language, including imagery, metaphor and simile, symbol, and personification.	6546 6556 66950
8	Propaganda-Identify common propaganda techniques used in the media. Point out examples of false advertising in television ads for toys, and emotional versus logical arguments found in editorials and opinion pages. Determine whether they contain strong or weak arguments.	6547 6557
Chapter -"Genres of Literature - Extension"-The learner will develop an appreciation for the different genres of literature and will recognize that a literary text may elicit a variety of valid responses.		
Lesson Code	Lesson Title and Description	LA Number
1	Reading Strategies-Read a selected grade-appropriate novel, and demonstrate the use of the following reading strategies: "prereading skills," such as scanning bold headings and graphics and predicting story events; <i>reading skills</i> , such as making inferences, drawing conclusions, making generalizations; and "rereading" for better understanding. Relate aspects of the text to your experiences.	6560 6573
2	Reading Genres-Determine the reading level of a selection, and choose books that are at your level. Briefly describe these genres of literature: fiction, nonfiction, biography, and poetry. Select 25 books to read during the course of the year, with 4 of the books from the same genre.	6561 6574
4	Characteristics of a Speech-Determine the defining characteristics of a speech,	6563 6576

	and read "Are Women Persons?" by Susan B. Anthony.	
5	Characteristics of Fiction-Determine the defining characteristics of fiction, including fantasy, mystery, science fiction, realistic fiction, and suspense.	6564 6577
6	Characteristics of a Biography-Determine the defining characteristics of a biography, and read a biography of Marie Curie.	6565 6578
7	Characteristics of an Essay-Determine the defining characteristics of an essay, and read "Advice to Youth" by Mark Twain.	6566 6579
8	Characteristics of a Newspaper-Determine the defining characteristics of newspapers. Determine that an author's purpose is to entertain, inform, or persuade, and relate an author's purpose to specific details within selected articles of the newspaper. Compare editorials to the use of political cartoons in persuasive journalism. Identify bias.	6567 6580
9	Characteristics of Folklore-Determine the defining characteristics of folklore. Compare folklore from the ancient cultures of the Israelites, Muslims, Japanese, and Chinese. Read to compare your culture to the cultures of others.	6568 6581
10	Universal Themes of Cinderella-Explore universal themes in storytelling by comparing several versions of the Cinderella story, pointing out similarities and differences in the versions.	6569 6582
11	Characteristics of Poetry-Determine the defining characteristics of poetry, including stanza, meter, iamb, line length, punctuation, rhythm. Use patterned poetry, rhyming poetry, couplets, free verse, concrete poetry,	6570 6583

	song lyrics, and/or sonnets.	
12	Characteristics of a Play-Determine the defining characteristics of a play, and read a version of Shakespeare's "Julius Caesar". Describe the ways sentence structure and patterns have changed over time.	6571 6584
Chapter - "The Writing Process - Extension"-The learner will write in clear, concise, organized language that varies in content and form for different audiences and purposes.		
Lesson Code	Lesson Title and Description	LA Number
1	Paragraphs-Use the steps of the writing process (plan, draft, write, revise, edit, print, and share) to create paragraphs and multiple-paragraph essays. Choose a topic and then choose to write to persuade, entertain, or inform.	6586 6593
2	Fictional Stories-Use the steps of the writing process (plan, draft, write, revise, edit, print, and share) to create a fictional short story that includes dialogue.	6476 6587
3	Response to Literature-Use the steps of the writing process (plan, draft, write, revise, edit, print, and share) to create a response to literature.	6501 6588
4	Autobiography-Use the steps of the writing process (plan, draft, write, revise, edit, print, and share), and use multimedia to create an autobiographical story (e.g., the day you were born, before you started school, a typical day, your family, your friends, what you most enjoy and what you do best).	6429 6589
5	Poetry-Use the steps of the writing process (plan, draft, write, revise, edit, print, and share) to write a poem.	6439 6590
6	Letter Writing-Use the steps of the writing process (plan, draft, write, revise,	6490 6594

	edit, print, and share) to write letters for various situations, including business letters, e-mail messages, and envelopes.	
9	Plays-Use the steps of the writing process (plan—including forming questions for investigation—draft, write, revise, proofread, edit, print, and share) to create a one-act play, correctly using theatrical vocabulary, such as <i>stage, set, act, scene, cast, props, and sound effects</i> .	6486 6597
Chapter -"Speaking & Listening Skills - Extension"-The learner will demonstrate competence in speaking and listening in a variety of situations.		
Lesson Code	Lesson Title and Description	LA Number
2	Brainstorming-Understand and correctly use the skills of note making, including the use of graphic organizers such as webbing, clustering, and outlining. Write and present an expository speech or persuasive argument (with supporting evidence), making use of technology to enhance presentation.	6601 6608
4	Purposes of Listening-Determine the purposes for listening, including to gain information, to solve problems, to enjoy, and to appreciate.	6603 6609
5	Listening to Learn-Listen to learn by taking notes, organizing, summarizing, paraphrasing spoken ideas, and asking questions.	6604 6610
6	Writing & Following Directions-Write sequenced, concise, multistep instructions. Follow verbal multistep instructions.	6605 6611
Chapter -"Careers in Language Arts - Extension"-The learner will explore career opportunities in the field of language arts and learn about famous people in this field from his or her own state.		

Lesson Code	Lesson Title and Description	LA Number
1	Careers in Language Arts-Research and report on careers in the field of language arts, to include journalism, library science, publishing, advertising, and theater (television, movies, video, and video-game creation).	6620
Chapter - "Conventions of Spelling - Extension"-The learner will use appropriate conventions when spelling and proofreading words with regular and variant spelling patterns.		
Lesson Code	Lesson Title and Description	LA Number
2	Confused Word Pairs-Consistently apply rules of spelling. Unit 2: Frequently confused word pairs, 30 words, including <i>accept, except, affect, effect, principle, principal, course, coarse, flair, flare.</i>	6447 6448 6449
3	Schwa + r Word Endings-Consistently apply rules of spelling. Unit 3: Schwa + "r" word endings: <i>calendar, terror, popular, liar, character, similar, warrior, calculator, behavior, vinegar.</i>	6450 6451 6452
4	Schwa + l or n Word Endings-Consistently apply rules of spelling. Unit 4: Schwa + "n" or "l" word endings, 30 words, including: <i>gargle, warble, towel, guttural, ritual, damsel, bristle, perpetual, tussle, jostle.</i>	6453 6454 6455
5	Words Containing ie or ei-Consistently apply rules of spelling. Unit 5: words containing "ie" or "ei". 30 words, including: <i>receive, ceiling, deceive, achievement, chief, wield, weird, sleigh, reins, beige.</i>	6456 6457 6458
6	Word Endings-Consistently apply rules of spelling. Unit 6: words with the endings: "-ant" or "-ent;" and "-able" or "-ible". 30 words, including: <i>tolerant, independent, brilliant, ignorant, efficient,</i>	6459 6460 6461

	<i>believable, visible, edible, responsible, measurable.</i>	
7	Variant Spellings of sh Sound-Consistently apply rules of spelling. Unit 7: words containing variant spellings of the "sh" sound, 30 words, including: <i>session, patient, nutrition, solution, politician, ferocious, fashion, social, especially, partial.</i>	6462 6463 6464
8	Using Mnemonic Devices-Consistently apply rules of spelling. Unit 8: use of mnemonic devices to spell words that are commonly misspelled, 30 words, including <i>all right, satellite, separate, soldier, business, mayonnaise, playwright, conscience, unanimous, a lot, definitely, giraffe, handkerchief, jeopardy, laboratory, coupon, opportunity, prejudice, privilege, vacuum.</i>	6465 6466 6467
9	Irregular Plurals-Consistently apply rules of spelling. Unit 9: words containing irregular plurals, 30 words, including: <i>analyses, data, axes, diagnoses, oases, hypotheses, curricula, phenomena, stamens, strata.</i>	6468 6469 6470
10	Spelling Sight Words-Recognize grade-level sight words; 30 words, including: <i>abbreviate, accent, narrate, quotient, psychology, knowledge, irritate, psychic, gnaw, excel.</i>	6471 6472 6473